

ASnA Annual Conference 2019
Department of Sociology, Anthropology and History
Nelson Mandela University
26th – 28 September 2019

Conference Centre: North Campus, Summerstrand
Conference Programme

Thursday, 26th September 2019

Time Slot	Programme details
09h00 – 16h00	Registration Venue: Conference centre: Foyer
16h00 - 17h30	Welcome Speech: Dean Professor Rose Boswell Key Note Address: Dr Dominique Santos Danger! Face Your Fate: <i>Notes from the Adventure Playground for when things fall apart.</i>
18h00 - 21h00	Official Opening and Conference Dinner Venue: VIP Lounge Boardwalk

Friday, 27th September 2019

Time Slot	Programme details		
<p>08h30 10h00</p>	<p>1A Chair: Venue: Main Hall</p>	<p>1B Chair: Venue: Room 1</p>	<p>1C Chair: Venue: Room 2</p>
	<p>The Social Life of Waste (A): Exchanges, Belonging and Abandonment</p> <p>Kiosks and Morals: An ethnography of an independent retailer in Melville, Johannesburg Mia Jansen van Rensburg</p> <p>PM2.5: Emissions of abandonment vs those of liveability Andre Goodrich</p> <p>Hailing discomfort: Failing and teaching antiracist ethnographic practice Nosipho Mngomezulu</p>	<p>Redefining sexuality after breast cancer Nokwanda Nzuz</p> <p>Women, Culture, and sexuality: Grants, young adult women and new perspectives Yonelisa Mabotyi</p> <p>Virginity requirement vs sexually active young people: what girls and boys think about virginity in South Kivu, DRC Maroyi Mulumeoderhwa</p> <p>Binding our bodies to our histories': The initiation of anthropologists and informants in the field Teresa Connor</p> <p>Silence and obedience is who we are because we are children Rosa Persendt</p>	<p>“Seeds of certainty”: Cultivating faith in charismatic churches Sibongile Hlanjwa</p> <p>Cultural meaning attached to exhumation, repatriation and reburial of mortal remains of deceased people Unathi Madyibi</p> <p>“Ohh ikhaya laam loku goina”: Woe my final resting place Dimakatso Masenya</p> <p>Secularising South Africa: The Constitutional and Public Construction of the Role of the Church in Post-Apartheid South Africa Thomas Terblanche</p>

<p>10h00 10h30</p>	<p>TEA</p>	<p>TEA</p>	<p>TEA</p>
<p>10H30 12H00</p>	<p>2A Chair: Venue: Main Hall</p>	<p>2B Chair: Venue: Room 1</p>	<p>2C Chair: Venue: Room 2</p>
<p>Title & Author</p>	<p>Probing marital conflict within the context of migrant families from the Democratic Republic of Congo in Durban, KwaZulu-Natal Beatrice Umubyeyi</p> <p>Transcending Bounds: Experiences of transnational migrant students in Bloemfontein, Free State Ingrid Juries</p> <p>Unreceptive social landscapes: transnational migrants' access to health care services and re-making home through social networks Mamokoena Mokoena</p> <p>'There is no migration crisis- they just do not want to share with us'Treasa Galvin</p>	<p>Medical pluralism and complementarity in the era of HIV/Aids in rural KZN Gabriel Darong, Maheshvari Naidu, Mosa Moshabela</p> <p>Examines of the operationalization of the National Health Strategy for Adolescents and young people in Lesotho MT Masilo</p> <p>Encounters of resourcefulness in clinic gardens, Potchefstroom, South Africa Anita Kooij</p> <p>An assessment of the impact of challenges experienced by the forensic pathology services in Port Elizabeth, South Africa Terry Adams</p>	<p>Influence of Xhosa male initiation ritual in organizing men in communities to execute traditional functions: Butterworth Eastern Cape Andile Mhlahlo</p> <p>Reclaiming indigeneity: disrupting and unsettling the legacy of categorization and naming probing the depths of recognition in South Africa Sharon Gabie</p> <p>Rock Art: An anthropological approach Robert Thorton</p> <p>The invention of kingdoms in South Africa Kereng Kgotleng</p>

12h00 13h30	3A Chair Venue: Main Hall	3B Chair: Venue: Room 1	3C Chair: Nobubele Phuza Venue: Room 2
Title & Authors	<p>Healing as Cultural Practice: A study of Lenasia South and Ennerdale, Johannesburg Tamia Botes</p> <p>It's like nyaope is pointing a gun at you saying "go there": Morality and the use of Nyaope amongst the youth in Soweto John Keketso Peete</p> <p>The social life experiences of drug users: Ethnographies about crystal meth and nyaope users from two Johannesburg townships Alda Sherlienia Bester, Keketso Peete</p> <p>"The white child came with a car": children's insights into, and participation in, their own care in Marikana informal settlement, Potchefstroom, South Africa- Hestia Victor</p>	<p>Working through being a 'white problem' without presenting oneself as a 'good white'? some thoughts and experiences toward overcoming whiteness- Paulette Coetzee</p> <p>Being Black in Afrikaans- Siwongiwe Mata</p> <p>What really is the problem? The unfinished question of race in contemporary South Africa- Octavia Sibanda</p> <p>Love differently- Jodi Valerie Mafaro</p> <p>Crisis in the motherland - Joy Owen</p> <p>General South African culture: Is that even a thing. – Thembeke Sdina</p>	<p>Rearing Cattle that cost money: the changing dynamics of pastoralism at the Uganda-DRC Border region- Alfred Numanya</p> <p>When women giving meaning to the land: The South African Experience- No name</p> <p>Meaning of land in South Africa's land restitution programme- Monene Mogashoa</p> <p>Women in agriculture in South Africa: land ownership, labour and intersectionality- Esther Maketha</p> <p>Cooking across boundaries: A study of everyday food and eating practices amongst the people of Lenasia; Johannesburg Sapana Supersad</p>
13h30 14h30	LUNCH	LUNCH	LUNCH

<p>14H30 16H00</p>	<p>The Social Life of Waste (B):</p> <p>4A Chair: Venue: Main Hall</p>	<p>4B Chair:</p> <p>Venue: Room 1</p>	<p>4C Chair:</p> <p>Venue: Room 2</p>
	<p>Disease and dis-ease: Sorting waste at DJ Afvalpapier - Heike Schreiber</p> <p>A wasted space? The Drill Hall in Johannesburg as a latent Commons Detlev Krige</p> <p>What can doing anthropology with an illegal dumping site in post-apartheid Itsoseng, teach us about the relationship between waste and social and spatial boundaries? - Thandiwe Twala</p> <p>Refuse and Refuge: Doing anthropology with the suburban backyard Pia Bombardella</p>	<p>Healing as a cultural practice: meanings attached to traditional healing methods Kholekile Ngqila</p> <p>Tsila gae bolaye” Germs do not kill us; they make us stronger Tebogo Moswane</p> <p>My mosquito is unable to transmit me diseases- Quiseria da Luisa Francisco Toalha</p> <p>Water business and dengue: prosperity and disease on the outskirts of Pamba, Mozambique- Amanda Matabele</p> <p>Blackness youth protests and mental health citizenry- Kagiso Nko</p>	<p>No one is left behind? The rhetoric of Afrocentric theory on patriarch and gender Tirivanasi Mathew, Samukezi Ngwenya, Lethabo Masha</p> <p>Ethnic intolerance: reflections on the ethnic relations of Basotho and Chinese ethnic groups Masemole Molale Rankone</p> <p>An appraisal of the relationship between social cohesion and share cropping at Melanie Village Mzwandile Komanisi</p> <p>Xenophobia as an effect of accountability failures in Africa- Molefhi Phorego</p>

16h00 16H30	TEA	TEA	TEA	
16H30 17H00	Venue: Main Hall Anthropology Southern African Journal -Shannon Morreira , (editor in Chief of Anthropology Southern Africa)	Venue: Main Hall Anthropology Southern African Journal -Shannon Morreira , (editor in Chief of Anthropology Southern Africa)	Venue: Main Hall Anthropology Southern African Journal -Shannon Morreira , (editor in Chief of Anthropology Southern Africa)	
17H00 18H00	ASnA AGM Venue: Main Hall	ASnA AGM Venue: Main Hall	ASnA AGM Venue: Main Hall	

Saturday, 28 September 2019

Time Slot	Programme details		
<p>08H30 10H00</p>	<p>5A Chair: Venue: Main Hall</p>	<p>5B Chair: Venue: Room 1</p>	<p>5C Chair: Venue: Room 2</p>
	<p>Reading history through decolonial optics: A historiographical analysis of amaqhala esiXhosa as history texts Melathisi Ncityana</p> <p>Archiving Mandela: [Re]imagining the figure esiXhoseni- Pedro Mzileni</p> <p>The “Neither People” a people robbed of space and time- Sinaed Stuart</p> <p>inquiry into the intellectual biography of Makhosezwe Bernard Magubane- Ntsota monyela</p> <p>Narratives of responsibility and development Nishai Moodley</p>	<p>The business of Hair: the meaning of hair for South African women- Cheri Majila</p> <p>Aesthetics of YouTube and how they make work- Gabby Dlamini</p> <p>Film Screening Ordinary Ethics in and of Long Street Ala Alhourani</p>	<p>Wayfaring: A Muslim Journey of becoming- Leyya Hossen</p> <p>The question Person: An investigation of overseas Chinese Academics’ cultural identity formation in post-apartheid South Africa- Chen Tian</p> <p>Radicalization as identity process- Jonathan Kuzwelly</p> <p>The authentic/indigenous self in crisis- Barbara Kritzinger</p>
<p>10h00 10h30</p>	<p>TEA</p>	<p>TEA</p>	<p>TEA</p>

10h30 12h00	6A Chair: Venue: Main Hall	6B Chair: Venue: Room 1	6C Chair: Venue: Room 2
	<p>Work in the sports field: an analysis of power dynamics in Maxaquene Sports Club Joaquina Muchinga</p> <p>You can't trust anybody here: the nature of speech practices on a game farm- Lisa Mulder</p> <p>Using client centered approach to address our clients 'financial wellbeing' – Ramo Phalatse, Matteo Mansicalco</p> <p>Access to financial services in the context of the existence of traditional banks and electronic money institutions in Maputo city- Havia Francisco</p> <p>The social life of lotteries: a – Ilana van Wyk</p>	<p>The social meaning of pharmaceutical drugs: fake medication and its effects on the state and perceptions of health- Keketso Peete</p> <p>'Fake' prevention: exploring the threat of fake pharmaceuticals on Tanzanian women's ability to access their reproductive rights- Rhoda Bandora</p> <p>Popularism and the circulation of fake medication- Julia Hornberger</p> <p>Decolonizing the health professions and medical education curricula of South Africa through the incorporation of medical pluralism into the curriculum- Gabriel Darong, Mosa Moshabela</p> <p>Rivalry among health professionals in Nigeria- Joseph Oluyemi</p>	<p>How I walk through the gang streets in Manenberg, South Africa. Denver M. Davids</p> <p>Gun life: youth Gangsters in South Africa- Godfrey Maringira</p> <p>Gang-related activity as a factor increasing murder rates in Port Elizabeth- Jessica Leigh Thornton</p> <p>Peace ambassadors in Gugulethu Grace Munetsi</p> <p>Identity and fandom: The case of 'Coloured' All Black Supporters in the Western Cape, South Africa- Marizanne Grundlingh</p>

Time Slot	Programme details
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<p>12h00 13h30</p>	<p>7A Chair: Venue: Main Hall</p>	<p>7B Chair: Venue: Room 1</p>	<p>7C Chair: Venue: Room 2</p>
	<p>The generative crisis of re-imagining tangible, colonial heritage Lotte Knakkegaard Nielsen</p> <p>Lived experiences of women in public socio-cultural spaces in Dundee area KZN Cecilia Simelane</p> <p>The voice of informal traders in Post-Mugabeism era in Zimbabwe- Luckymore Matenga</p> <p>A study of the political imagination in rural Eastern Cape: seeing South Africa from Agnes Rest Zikhona Ngqula</p>	<p>Let's talk about Tinder: An exploration of online dating in Pretoria, Gauteng Anashe Mkhondo</p> <p>Envy and comparison on Black Twitter in South Africa Khanyisile Mapahala</p> <p>Sensors and senses: understanding assistive technologies through an analysis of embodied experiences Gabriella Serra</p> <p>Tindering into a methodological cul-de-sac: My voyage of exploring interconnaptions Leah Junck</p> <p>The use and wider circulation of social grants among former and present-day farm dwellers living in in the rural townships in close vicinity of Addo National Magnus Ekeland</p>	<p>essentialization and reification of the 'other': questioning identity – anibal eudardo chauque</p> <p>the ethnography of everything: walking trees, water snakes, praying goats, intersex animals and god's dog- William ellis</p> <p>The non-identical human- Hylton White</p> <p>The 'anthropologist' and the 'native': an argument for decolonizing our research methodologies – Luvuyo Ntombana</p>
<p>13h30 14h30</p>	<p>LUNCH</p>	<p>LUNCH</p>	<p>LUNCH</p>

Time Slot	Programme details		
14H30 16H00	<p style="text-align: center;">8A Chair: Venue: Main Hall</p>	<p style="text-align: center;">8B Chair: Venue: Room 1</p>	<p style="text-align: center;">8C Chair: Venue: Room 2</p>
	<p style="text-align: center;">Death, cake and living- Justine Herald</p> <p style="text-align: center;">‘Kasi Vibes’: hip hop, everyday life and cultural capital in post-apartheid Ikageng- Katleho Mogorosi</p> <p style="text-align: center;">To dance in times of crisis: Presenting dance participation as a vehicle to build peace and social cohesion in (post)conflict societies – Marelize Marx- Van Heerden</p> <p style="text-align: center;">Kasi Crepuscular Rails: Revisiting narrative experience of IStimela in the Pretoria-Witwatersrand-Vereeniging Area Lesiba Phahladira</p>	<p style="text-align: center;">Decolonization of nature in towns and cities of South Africa: Incorporation of Biocultural Values - Michelle Cocks and Charlei Shacleton</p> <p style="text-align: center;">Renewable energy and politics of labour regulation in South Africa: The case of two wind farms in a small karoo town - Boitumelo Malope</p> <p style="text-align: center;">Recycling Lead: The Social Life of Lead-Acid Batties Geozel Linden</p> <p style="text-align: center;">The library as a place: a study of experiences and perceptions of community libraries users in the Moretele local municipality- Itumeleng Sepeng</p>	<p style="text-align: center;">#WokeMom: Exploring Narratives of Mothering in Decolonial moment - Ziyanda Majombozi</p> <p style="text-align: center;">The ramifications of bullying in Lesotho schools- Teboli David Makafane</p> <p style="text-align: center;">Experiencing movement through access: ‘Public’ transport in Johannesburg- Katleho Sera</p>
16H00 16H30	TEA	TEA	TEA

END OF CONFERENCE