

## ELAINE SALO PRIZE

### HONOURS STUDENT ESSAY COMPETITION 2019



#### Call for Papers

Anthropology Southern Africa is pleased to invite submissions for the 2019 Elaine Salo Prize for the best essay submitted by an honours student as a paper at the Anthropology Southern Africa (ASnA) conference to take place at the Nelson Mandela University in Port Elizabeth from 26 to 28 September 2019.

The Elaine Salo Prize was introduced in 2016 to commemorate the contribution of Elaine Salo to the discipline of anthropology. Elaine Rosa Salo trained in anthropology at UCT in the early 1980s. She was a feminist scholar and completed her PhD at Emory. One of her foci in her research were gendered roles in Mannenberg, Cape Town. She was part of the African Gender Institute at the University of Cape Town from 2000 to 2008, before leaving to become director of Women and Gender Studies at the University of Pretoria. She became associate professor in political science and international relations at the University of Delaware in 2014.<sup>1</sup>

The prize-winning essay is selected based on the work that best addresses the conference theme or excellently exemplifies ethnographic work. The winner is announced at the ASnA conference dinner and receives a R750 prize. All shortlisted authors will receive feedback from the judging panel. The judging panel is made up of two ASA editors and one member of the ASnA Executive Council.

### Requirements

*Eligibility:* Any student currently enrolled in an Honours or the first year of a Masters level anthropology programme is eligible to enter this competition, provided the essay is based on work conducted during the Honours year.

*Essay Status:* Essay must be an unpublished Honours essay.

*Manuscript format:* No more than 5,000 words (plus notes and references), single spaced, 12 point font, using a consistent and recognised referencing style (for example that used by ASA), paginated and with a running head, and carefully proofed. All essays should be submitted in word format (not PDF). Essays that do not meet the format criteria will not be judged and no feedback will be given. Do not include author name on the manuscript.

*Cover page:* Include a cover page with title of the paper, author's full contact information, institutional affiliation, degree programme and the name and contact information for the chief supervisor/advisor.

*Accompanying document:* Include a brief letter of support from your supervisor (1 page maximum) and a confirmation of enrolment in a postgraduate programme

*Evaluation criteria:* rationale and conceptual framing, relevance of topic/analysis, organisation, style and clarity of writing, quality of discussion and interpretation. Essays that

highlight an innovative or fresh approach to any of the ASNA or regional ethnographic themes are encouraged.

\*Please keep a copy of your essay: no essay will be returned.

### **Submission**

Paper due on **15 August 2019** (paper and accompanying documents)

Submissions to be made to ASNA President Helen Macdonald ([helen.macdonald@uct.ac.za](mailto:helen.macdonald@uct.ac.za)), with the subject line, 'Elaine Salo Prize'

For further information contact: ASnA President Helen Macdonald  
([helen.macdonald@uct.ac.za](mailto:helen.macdonald@uct.ac.za)), or ASA Editor Shannon Morreira  
([Shannon.morreira@uct.ac.za](mailto:Shannon.morreira@uct.ac.za))

### **Previous winners**

2018: Aimée Gratia Ilibagiza Mutabazi (University of the Witwatersrand)

2017: Hestia Victor (North West University), runner-up Molebogeng Mokoena (University of Pretoria)

2016: Julia Munroe (University of Cape Town) and Chloë Shain (University of Cape Town)

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<sup>1</sup> See Kelly Gillespie, "Elaine Rosa Salo (1962–2016)," *Anthropology Southern Africa* 40, no. 3 (2017): 217–223.