

THE FUTURES OF CULTURE - ASnA ANNUAL CONFERENCE

3-6 September 2011, Stellenbosch University

Programme

[Note that if sessions need to use a bit more time, there is some available at tea-time, lunch and end of day]

3 September 2011 (Conservatoire, Corner of Victoria and Neethling Streets, number 77 on campus map)

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| 16:30 – 18:15 | Registration and refreshments in foyer |
| 18:30 | Welcome and Official Opening in Fisser Hall |
| 19:00 | President of Pan African Association of Anthropologists, Dr. Robert Akoko |
| 19:10 | Introduction to Afrikaaps |
| 19:20 | Performance by Afrikaaps |
| 20:05 | Panel discussion: Afrikaaps (Urbanscapes) |
| 20:35 | Reception until 22:00 in foyer |

4 September 2011 (Cillié building, Corner of Ryneveld and Crozier Streets, number 74 on campus map)

| | Room 3001 | Room 4029 | Room 2004 | Room 2042 | Room 2051 |
|---------------------------|---|---|--|--|--|
| 8:30-9:45 Parallel | Xenophobia and Multicultural Conflict Chair: Rose Boswell Kenneth Tafira, University of the Witwatersrand, <i>Is Xenophobia Racism?</i> Rosaline Yumumkah Kanjo, University Of Kwazulu Natal, <i>Xenophobia on female African foreign students at University of Kwazulu Natal in Durban, South Africa from 2008 – 2010</i> Johannes R. Niemand, Stellenbosch University, <i>The Concept of Culture in Multicultural Conflicts</i> | Media Culture Chair: Tazneem Wentzel Mary Robertson, University of Chicago, <i>“Don’t touch me on my studio”: the sampling of South African political discourse in You Tube music videos</i> Myrna van Pinxteren, University of Cape Town, <i>From Bongo Beat to Oprah: A closer look at different forms of communication and their educational possibilities for women in Ghana</i> Kate van Niekerk, University of Cape Town, <i>“Cosmopolitan will make the earth move for you”: A Critical Examination of Changing Identities and Shifting Fields through an Ethnographic Study of a South African Women’s Magazine</i> | Performance Chair: Heike Becker Katherine A. Porras, University of Hawaii, <i>Realities and Hopes - A Case Study of Afro-Peruvian Representations and Ethnic Identity as Seen through Dance</i> Fraser G. McNeill, University of Pretoria, <i>“Rural Reggae: The Politics of Performance in the Former Homeland of Venda</i> Katlheho Shoro, University of Cape Town, <i>Performance Poetry: Spaces for ethnographic presentation, temporary communities, extending identities</i> | Legalities, justice and cultural practice Chair: Julia Hornberger Shannon Morreira, University of Cape Town, <i>‘It takes more than laws to cleanse a corrupted land’ - Entanglements of the local and the global in women’s imaginaries of moralities and justice in post-2000 Zimbabwe</i> Fiona Ross, University of Cape Town, <i>Culture’s Claim: rape and justification in two court cases in post-apartheid South Africa</i> Kate MacIntyre, University of Cape Town, <i>Taonga – Indigenous Appropriation of State Property and its Implications for Justice and Reconciliation</i> | Contested Culture Chair: Andrew Spiegel Morgan Bhekumuzikayise Ndlovu, <i>Whose Culture Is It Anywhere? The Political Economy of Zulu Cultural Villages in the post-apartheid South Africa</i> Solomzi Bovana, University of Fort Hare, <i>Cultural Dynamics and Contradictions at Mgwali Cultural Village</i> TS Petrus, Sociology and Anthropology, Nelson Mandela Metropolitan University, <i>Whose culture and who’s culture? Cultural symbology and the (Ab)uses of the “culture concept” in South Africa</i> |

9:50-10:50 Plenary session, Room 3001, Keynote 1: Achille Mbembe “The Futures of Culture, and Cultures of the Future”
Chairperson: Emile Boonzaier

10:50-11:10 Tea – second floor

| | Room 3001 | Room 4029 | Room 2004 | Room 2042 | Room 2051 |
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| 11:10-13:05 Parallel | ‘New’ Middle Classes: Citizenship, Inequality and the Construction of Market and State Chair: Leslie Bank. Detlev Krige, University of Pretoria, <i>Debating the ‘Black Diamond’ label for South Africa’s</i> | ‘Performing the Rainbow Nation’: Cultural Performance, Citizenship and the Politics of Authentication 1 Chair: Meg Samuelson Heike Becker, University of the | Knowledge Production Chair: Victor N Muzvidziwa Mpilo Pearl Sithole, University of KwaZulu-Natal, <i>Ukudlebeleka Kwesayensi (Science Valorisation):</i> | Ecology 1 : Does “Culture” Matter to “Environment”? Chair: Lesley Fordred | Bodies, Minds, Sociality, Freedom Chair: Leslie Swartz Sherine Van Wyk, <i>‘It’s hard</i> |

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| <p><i>black middle class</i></p> <p>Sonja Narunsky-Laden, University of Johannesburg, <i>Culture as Tools of Distinction: Taste and Tradition in South African Middle-Classness</i></p> <p>Doreen Gordon, University of Pretoria, <i>Negotiating Inequality: The Black Middle Classes in Salvador, Brazil</i></p> <p>Teresa Connor, University of Fort Hare, <i>Beyond Matanzima and the abagrorisi: Collective action, identity and democracy in Butterworth, Eastern Cape</i></p> | <p>Western Cape , <i>Styles and Spectacles: Performance of Belonging and Politics of Difference in Contemporary Southern Africa, and Beyond</i></p> <p>Miki Flockemann, University of the Western Cape , <i>Migrancy, Hosts and Strangers: the Aesthetics of Everyday Trauma in Three Performances</i></p> <p>Lerato Makhale, University of the Western Cape , <i>Phillippi, iKasi lami (my township): exploring the youth's contestations of belonging in a South African township space through performance</i></p> <p>Desiree Lewis, University of the Western Cape , <i>Performative acts at the end of the rainbow: the self-portraits of Sophia Klaaste</i></p> <p>Chrystal Cupido, University of the Western Cape, <i>From Apartheid to the Rainbow Nation, Constructions of citizenship in contemporary South African youth fiction</i></p> | <p><i>The Challenge of Breaking the Analytical Mould</i></p> <p>Claudine Hingston, University of KwaZulu-Natal, <i>Gender Contestations in Migration as a new site for knowledge prodUniversity of Cape Townion</i></p> <p>Vivian Besem Ojong, University of KwaZulu-Natal <i>Experience, knowledge prodUniversity of Cape Townion and gender inequality: the conceptual problematic</i></p> <p>Monica Njanjokuma, University of KwaZulu Natal <i>The role played by transnational mobility in the renegotiation of African scholarship at the University of KwaZulu-Natal</i></p> <p>Janet Muthuki, University of KwaZulu Natal, <i>Gender as an epistemological category: The politics of relocation and the renegotiation of gender identities amongst foreign African migrants in Durban South Afric</i></p> | <p>Green</p> <p>Elizabeth Kruger, Stellenbosch University: <i>Do People Matter When We Speak of 'Environment'?</i></p> <p>Marieke van Zyl, <i>Relative Nature</i></p> <p>Carlo Randall, <i>First People Indigenous-Healer</i></p> <p>Laurence Kruger, <i>Experiential field-based university education: linking students, learning and natural environments.</i></p> | <p><i>work to be a girl': A group of SA adolescent girls' experiences of the performance and regulation of girlhood'</i></p> <p>Kathleen McDougall, Stellenbosch University & University of Chicago <i>'The Blacks will come in Putco Buses to attack us': Inside/Outside, Home, History and Threat</i></p> <p>Rose Williams Stellenbosch University, <i>Organ Transplants: Liminality & Littorality</i></p> <p>Hylton White, University of the Witwatersrand, <i>The Immateriality of Marriage Payments in Zululand</i></p> |
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13:05 – 14:05 Lunch – Room 5002

| | Room 3001 | Room 4029 | Room 2004 | Room 2042 | Room 2051 |
|------------------------------------|--|--|---|--|--|
| <p>14:05-16:00 Parallel</p> | <p>Cultures of Technology and Technologies of Culture 2</p> <p>Chair: Octavia Sibanda</p> <p>Adoné Kitching, University of</p> | <p>The Pasts and Futures of Culture in Health, Illness and Well-being 1</p> <p>Chair: Kathleen MacDougall</p> <p>Diana Gibson, University of the Western Cape, <i>Plant medicines, knowledge</i></p> | <p>Identity, Race, Ethnicity</p> <p>Chair: Bernard Dubbeld</p> <p>E Frances White, New York University,</p> | <p>Emerging Afrikaans Culture(s) and Ethnicities after Apartheid</p> <p>Chair: Christi van der Westhuizen, TBC</p> | <p>Ecology 2</p> <p>Chair:Janie Swanepoel</p> <p>Lennox Olivier, Stellenbosch University, <i>The People and Parks Programme:</i></p> |

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| <p>Cape Town, <i>Constructing the self: negotiating identity through Facebook</i></p> <p>Kate Jackson, University of Cape Town: <i>Gifted, Value and Reciprocity in Transnational Cellphone-Mediated Interactions</i></p> <p>Jonathan Hilligan, <i>Re-imagining the world, 140 characters at a time.</i></p> <p>Imke Gooskens, <i>Young, Angolan and transnational: negotiating identity and belonging on Facebook.</i></p> | <p><i>heritages and care.</i></p> <p>Olajide Oloyede, University of the Western Cape, <i>An exploration of the cultural environment of a South African randomized, double-blind, placebo-controlled trial of Lessertia frutescens.</i></p> <p>Paschaline Stevens, University of the Western Cape, <i>Double Jeopardy: Lesbian women coping with the threat of violence.</i></p> <p>Guillermo Vega Sanabria, Federal University of Rio de Janeiro, Brazil. <i>Praising the Difficulty of Anthropology</i></p> <p>Godfrey Maringira, University of the Western Cape, <i>Living in Exile: Zimbabwean Ex-soldiers coping with 'bad dreams' in post-Barrack Life as Migrants in South Africa.</i></p> <p>Anette Wickström, Department of Culture and Communication, Linköping University, Sweden <i>"Lungisa" or Health as Returning and Social Connections</i></p> | <p><i>Culture and Diaspora in the 21st Century</i></p> <p>Luvuyo Ntombana, University of Fort Hare, <i>The Role and the Identity of Coloured Community Pre and Post Apartheid: A Case Study of Hanover</i></p> <p>Karie L Morgan, University of Johannesburg, <i>The Loss of Culture (again)</i></p> <p>Kirsten Gower, Rhodes University, Eastern Cape <i>People of Jah: Identity in Eastern Cape Rastafari Communities</i></p> <p>Jan Harm Schutte, University of Chicago, <i>Sounds, Signs and (Sono-?) Chronotopia: Listening/Imagining among Korean Expatriates in Johannesburg, South Africa</i></p> | <p>Menán van Heerden and Kees van der Waal, Stellenbosch University, <i>Afrikaaps: A Celebratory Protest to the Racialised Hegemony of Standard Afrikaans</i></p> <p>Berenice Kriel, Stellenbosch University <i>The Adam Tas student association and the tension between Afrikaans identity and transformation at Stellenbosch University</i></p> <p>Thomas M. Blaser, Stellenbosch University, <i>(E)merging cultures</i></p> <p>Tazneem Wentzel, Stellenbosch University, <i>The minstrel carnival: carnival cartography and mapping memory in cape town</i></p> | <p><i>Restitution or Reinstitution?</i></p> <p>Azole Maliwa, University of Pretoria, SANParks Inc.</p> <p>Postar Chikaoneka, University of Pretoria, <i>"Biodiversity conservation and "development" in the Cape Agulhas Municipality as viewed through an anthropology of landscape."</i></p> <p>James Merron, Rhodes University <i>Wattle we do: Alien eradication and the 'ecology of fear' on the fringes of a World Heritage Site, the Baviaanskloof Mega-Reserve, Eastern Cape.</i></p> <p>Adam P. Burke, University of Cape Town <i>'The Enemy': How sustainable eco-tourism practices have created social divides in the Galápagos Islands</i></p> |
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16:00-16:20 Tea

16:20 - 17:40 AGM Anthropology Southern Africa, Room 3001

5 September 2011

book tables on 2nd Floor

| | Room 3001 | Room 4029 | Room 2004 | Room 2042 | Room 2051 |
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| 8:30-9:45 Parallel | <p>Production and Consumption</p> <p>Chair: Kathleen McDougall</p> <p>Jonathan Hilligan, University of Cape Town <i>Zombies: Agency of the Recently Dead</i></p> <p>Leigh Southy, University of Johannesburg, "Watching Out So You Don't Have To": A cultural-economic investigation into the formal organic food industry in Johannesburg</p> <p>Mallika Shakya, University of Pretoria and University of Oxford, <i>Bridging the Design Gap: The Nepali clothing industry between Craft Production and Mass Manufacturing ethnicity-making, production processes, the state</i></p> | <p>Cultures of Technology and Technologies of Culture 1</p> <p>Chair: Kate Jackson</p> <p>Hemali Joshi, University of Johannesburg, <i>A Mixed Method Approach: Understanding how combinative methods are rewarding within online/cyberspace research.</i></p> <p>Vuyani Ntabeni, University of Pretoria: <i>What do cell phones tell us about social differentiation?</i></p> <p>Julia Hornberger, University of Zurich/ University of the Witwatersrand, <i>The Policing of Intellectual Property</i></p> | <p>Strange Currencies</p> <p>Chair: Louise Green</p> <p>Kylie Thomas, University Of Cape Town, <i>Traumatic transactions: Jesus-Che-Biko</i></p> <p>Philip Aghoghowwia, Stellenbosch University, <i>Commoditizing rebellion: the Niger Delta and resource rebels in The Kidnap.</i></p> <p>Louise Green, Stellenbosch University, <i>Threatening things and consoling commodities</i></p> <p>Adam Perry, University of Fort Hare, <i>Rural housing and strategy in Willowvale (Gatyana) District: Exploring a balancing act between modern desire and agrarian traditionalism</i></p> | <p>The pasts and futures of culture in health, illness and well-being 2</p> <p>Chair: Diana Gibson</p> <p>Amy Saltzman, University of Cape Town, <i>The Futures of Culture in Health, Illness, and Well-being</i></p> <p>Emery Nyika, University of Fort Hare, <i>HIV/AIDS and agricultural development in Southern Africa: a case study of Murombedzi agricultural scheme, Zimbabwe.</i></p> <p>Nicola Bulled, University of Connecticut, <i>(Re)Distribution of Blame: The Impact of Journalistic Coverage on Public Discourses of HIV/AIDS in Lesotho.</i></p> | <p>Development 1</p> <p>Chair: Chris de Wet</p> <p>Lina Taing, Neil Armitage and Andrew Spiegel, University of Cape Town, <i>Cape Town's problematic vacuum sewer: A reflection on the technical, social and institutional blockages that constrain municipal management</i></p> <p>Tendai Chigware, University of Fort Hare, <i>The evolution of culture and poverty - The evolution of a state of wellbeing to a socially constructed ideology</i></p> <p>Tim Hart, University of Stellenbosch, <i>Mixing and Matching: Identities and development policy</i></p> |
| <p>9:50-10:50 Plenary session, Room 3001: Keynote 2 Charles Piot: Nostalgia For the Future or the Death of Culture in West Africa</p> <p>Chair: Rehana Vally</p> | | | | | |
| <p>10:50-11:10 Tea</p> | | | | | |
| | Room 3001 | Room 4029 | Room 2004 | Room 2042 | Room 2051 |
| 11:10-13:05 | <p>The State of Welfare and Neoliberalism</p> | <p>The Pasts and Futures of Culture in Health, Illness and</p> | <p>Education</p> | <p>'Performing the Rainbow Nation': Cultural Performance, Citizenship and the Politics of Authentication</p> | <p>Development 2</p> |

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| <p>Parallel</p> | <p>Chair: Achille Mbembe</p> <p>Bernard Dubbeld, Stellenbosch University, <i>The State Seen: Welfare, Technocratic Transformation and the discourse of 'government abandonment'</i></p> <p>Steven Robins, Stellenbosch University, <i>Social Movements, Governance and the Post-Apartheid "Welfare State"</i></p> <p>Suren Pillay, Centre for the Humanities, University of the Western Cape, <i>The Native Subject and the Refugee Camp</i></p> <p>Michael Neocosmos, <i>Thinking Political Violence in the African Democratic State: the case of xenophobic violence in South Africa</i></p> | <p>Well-being 3</p> <p>Chair: Susan Levine</p> <p>Leanie Engelbrecht: University of South Africa, <i>On Artificial kidneys and Artificial Life: Perceptions of Dialysis and Kidney Donation among a Group of Hemodialysis Patients in a State Hospital</i></p> <p>Nora J. Kenworthy, University of Columbia, <i>To eat and be eaten: food-related claims, support and resource distribution among PLWHA in Lesotho</i></p> <p>Jamie-Lee Martin, University of Stellenbosch, <i>Tuberculosis is an easily diagnosable and curable disease; however, the incremental development of drug resistant strains of TB has proven to be a complication in the control of the disease.</i></p> <p>Vivian Lauraine, Health Sciences, University of Cape Town <i>Embodiment of Culture (including work on disability)</i></p> <p>Christian A. Williams <i>An Anthropology of "The Spy": SWAPO Camps in Lubango, Angola, 1980-1989</i></p> | <p>Chair: Rehana Vally</p> <p>Robert Thornton, University of the Witwatersrand, <i>'How does a university create value?'</i></p> <p>Francis B. Nyamnjoh, University of Cape Town, <i>The Greenhouse Effect of Colonial Education in Africa</i></p> <p>Oliver Pattenden, Rhodes University, <i>Re-defining the relationship between the school and the student: When life experiences outside of school define those within it.</i></p> <p>Helen M. Macdonald, University of Cape Town, <i>Key Symbols for Higher Education Institute Transformation in South Africa</i></p> <p>Grant A. Fore, University of Cape Town, <i>Developing the Self, Developing Others: Faith and Ethics at a Catholic Faith-Based Organisation in Cape Town, South Africa</i></p> | <p>2</p> <p>Chair: Ilana van Wyk</p> <p>Alton Riddles, University of the Western Cape, <i>Cultural production and the struggle for authenticity: a study of the Rastafarian student organization at the University of the Western Cape</i></p> <p>Chanell Oliphant, University of the Western Cape <i>'Welcome to Cape Town': The changing faces of the Coons/Klopse</i></p> <p>Michael Uusiku Akuupa, University of the Western Cape , <i>'Building the nation': the role of local participants in a state-sponsored culture festival in Kavango, northeastern Namibia</i></p> <p>Hibah Hendricks, University of the Western Cape, <i>Fashion, Performance and the Politics of Belonging among Muslim Women in Cape Town</i></p> <p>Meseret Tarekegn, University Of The Western Cape, <i>Language and cultural suicide: Cultural assimilation of Ethiopian immigrants in Cape Town</i></p> | <p>Chair: Kees van der Waal</p> <p>Nokonwaba May, University of Fort Hare, <i>Land ownership and Sustainable Agriculture at Mbaxa Location, Amahlathi Municipality</i></p> <p>Natasha Meyer, University of Cape Town, <i>Cattle as a non-economic resource and the practice of Intonjane in the Eastern Cape, South Africa</i></p> <p>Mzwandile Paul Komanisi, University of Fort Hare, <i>Cultural Change and Agricultural Development</i></p> <p>Andile P. Mhlahlo, Rhodes University, Grahamstown, Eastern Cape, <i>Fieldwork experience - Factors that inhibit policy implementation. A case study of Amathole District Municipality, Eastern Cape Province</i></p> |
| <p>13:05-14:05 Lunch</p> | | | | | |
| <p>14:05-15:05 Plenary: Hangberg DVD and discussion, Room 3001: Dylan Valley, Aryan Kaganoff</p> | | | | | |

| | Room 3001 | Room 4029 | Room 2004 | Room 2042 | Room 2051 |
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| 15:05-17:00 Parallel | <p>Memory-Works 1</p> <p>Chair: Carolyn Hamilton</p> <p>Janie Swanepoel, University of Stellenbosch, <i>Spaces around spices: Reminiscences of the past, and perceptions of the present</i></p> <p>Grant McNulty, University of Cape Town <i>Contemporary Production and preservation of the past in Umbumbulu, KwaZulu-Natal</i></p> <p>Megan Greenwood University of Cape Town, <i>Watchful Witness: Memory-Work and the Crypt Centre of Memory and Witness of St. George's Cathedral.</i></p> <p>Elsemi Olwage, University of Cape Town, <i>Remembering and re-imagining: the role of the past in navigating current social realities on a San re-settlement farm.</i></p> <p>Mona Hakimi, University of Cape Town, <i>Protea Village Bishopscourt Breyani: the emergence of a post-community</i></p> | <p>Anthropological Theory</p> <p>Chair: Robert Thornton</p> <p>Gerhard Schutte, University of Wisconsin, <i>Wilhelm E. Mühlmann and Volkekunde in South Africa</i></p> <p>Silvana Barbali, Rhodes University, <i>Anthropology and Elites: Looking upwards, Looking inwards</i></p> <p>Kobus Marais. University of Free State, <i>Materialism vs constructivism: the complexity of cultural agency in translation</i></p> <p>Peter Skalnik, University of Hradec Králové, <i>Comparison of Political Cultures of Postcolonial Africa and Postcommunist Europe</i></p> <p>Ilana van Wyk, <i>Christian culture, globalisation and continuity thinking</i></p> | <p>Children, Health, and Healing: Emerging Ethnographic Methods</p> <p>Chair: Susan Levine</p> <p>Kate Abney, University of Cape Town, <i>Tracing Transmission: Children's perspectives on Tuberculosis (TB)-related stigma and transmission in Khayelitsha, Cape Town.</i></p> <p>Rosemary Blake: <i>Being an Adult who Asks Child Questions: some questions about how to engage ethically with children about what they know, what they don't know and what they (know)</i></p> <p>Efua Prah: <i>Children on the Move: New visual methodologies for working with mobile populations</i></p> <p>Kerry Snodgrass: <i>From Water Bodies to Anti-Bodies: Children and water borne illness in Hout Bay</i></p> <p>Amber Abrams, <i>Something is Not Happening here: Cross-disciplinary issues in drug trial research with adolescents</i></p> | <p>Migration</p> <p>Chair: Petr Skalnik</p> <p>Aneesah Khan, University of Kwazulu Natal, <i>The decision and process to leave home</i></p> <p>Barbara Kritzing, Nelson Mandela Metropolitan University, Title to be supplied</p> <p>Bilola Nicoline Fomunyan, University of Kwa-Zulu Natal, <i>Caught between two worlds: the (re) negotiation of identity among Cameroonian migrants in the host space of Durban</i></p> <p>Robin Palmer, Rhodes University, <i>Transnational Families and the South African Diaspora: Insights from the Perspective of a Sending Community</i></p> <p>Anand Singh, University of Kwazulu Natal, <i>The PBD Africa: A Catalyst for Brand India in Indo-South Africa Relations or an Expansion of Indian Nationalism?</i></p> | <p>Fractured Urbanism – Continuities and Innovations of Practice, Theory or the Unraveling of a Discipline?</p> <p>Chair: Marizanne Grundlingh</p> <p>Elaine Salo, University of Pretoria, title TBA</p> <p>Leslie Bank, University of Fort Hare, <i>Policing with an Impundulu Bird: Cultural Politics, Invisibility and Law Enforcement in a South Africa City,</i></p> <p>Andrew Bank, University of Western Cape, <i>"Anthropology and Zionist Socialism: Revisiting Ellen Hellman's Ethnographies of African Poverty and Youth in Johannesburg, 1933-1940"</i></p> <p>Sophie Oldfield, University of Cape Town, title TBA</p> <p>Octavia Sibanda, University of Fort Hare, <i>Citizenship, race and complexities of poverty in post-apartheid South Africa: A re-visit on white poverty using an East London case study.</i></p> <p>Tendesai Claris Mukungatu, University of Fort Hare, <i>Organisation and democracy in Butterworth: Women in transition</i></p> |

17:00-17:20 Tea

17:20-19:00 Plenary:

Roundtable: Teaching Anthropology, sustaining a discipline. A panel in celebration of Sally Frankental, anthropologist, teacher, research mentor

Mugsy Spiegel, University of Cape Town

Elaine Salo, University of Pretoria

Emile Boonzaaier, University of Western Cape

Fiona Ross, University of Cape Town

Hylton White, University of Witwatersrand

Susan Levine, University of Cape Town

Helen Mac Donald, University of Cape Town

Nolwazi Mkhwanazi, CADRE

Joy Owen, Rhodes University

Tributes from Jean and John Comaroff

19:30 – 22:00 Conference Dinner at Die Bloukamer Restaurant in Neelsie Student Center (number 5 on campus map)

6 September 2011

| | Room 3001 | Room 4029 | Room 2004 | Room 2042 | Room 2051 |
|---|--|--|---|---|---|
| 8:30-9:45 Parallel | <p>Identity and Difference 1</p> <p>Chair: Suren Pillay</p> <p>Rob Pattman, Stellenbosch University, <i>Engaging with the Other: investigating student memories of cross racial mixing in a postgraduate sociology class in a South African university.</i></p> <p>Thenjiwe Mswane, Rhodes University, <i>"Due to the noticeable differences between child and parent, transracial adoption has caused numerous political and social controversies around the issues of identity and culture"</i> (Lee, R.M 2003: 3).</p> <p>Handri Walters, University of Stellenbosch, <i>The continuities of an apartheid past: a study of white farmers and the "racial other"</i></p> | <p>The Pasts and Futures of Culture in Health, Illness and Well-being 3</p> <p>Chair: Fiona Ross</p> <p>Nicola Wilkins, University of Cape Town <i>'Its rough here, I'm struggling to adapt' : Exploring notions of belonging in a developmental shelter in Cape Town</i></p> <p>Robert Thornton Witwatersrand University, <i>Magic and metals: towards an archaeology of the lowveld (South Africa) traditions of healing</i></p> <p>Gugulethu Siziba and Tinashe Pfigu, Stellenbosch University, <i>'Keeping up with the Joneses': The changing landscape for traditional healers</i></p> <p>Nina Botha, University of Pretoria, <i>Spermigro: Not just for Men – Constructing Gender through Assisted Reproductive Technologies in Pretoria/Tshwane</i></p> | <p>Gender</p> <p>Chair: Elaine Salo</p> <p>Joy Owen, Rhodes University, <i>Embodied expressions of culture? Congolese masculinities on 'show'</i></p> <p>Lario Potgieter, Stellenbosch University, <i>Are you man enough? A case study of the presented and experienced masculinity of police officers in the South African Police Service.</i></p> <p>Winnie Ogana, University of Kwazulu Natal, <i>Sexual Body Ideal among Zulu Women: Past, Present and Future</i></p> | <p>'Performing the Rainbow Nation': Cultural Performance, Citizenship and the Politics of Authentication 3</p> <p>Chair: Hylton White</p> <p>Ala Alhourani ,University Of The Western Cape, <i>Making sense of Isidingo and Generations</i></p> <p>Emile Boonzaier and Jabulani Leteane, University of the Western Cape, <i>Music, modernity and global imagination among students at the University of the Western Cape</i></p> <p>Allanise Cloete, Anthropology, University of the Western Cape <i>'Gayspeak' – Performing the rainbow nation</i></p> <p>Arjun Durr, University of Cape Town, <i>The ethnicization of citizenship: An ethnographic exploration of two Indian communities in contemporary South Africa</i></p> | <p>Sport</p> <p>Chair: Eleanor Swartz</p> <p>Marizanne Grundlingh, Stellenbosch University <i>The magic of sport? What sport can and cannot do in the sport-for-development context.</i></p> <p>David Bogopa, Nelson Mandela Metropolitan University, <i>Physical Education in South Africa: Selected Areas in the Eastern Cape and Gauteng provinces.</i></p> <p>Xolisa Mjekula, Department of Anthropology, University of Fort Hare, <i>Sport and social stereotypes at University of Fort Hare (Alice campus), Nkonkobe Local Municipality</i></p> |
| <p>9:50-10:50 Plenary session, Room 3001: Keynote 3 Akhil Gupta: <i>Anthropology of the Future and the Future of Labor</i></p> <p>Chair: Frances Nyamnjoh</p> | | | | | |
| <p>10:50-11:10 Tea</p> | | | | | |

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| <p>11:10-13:05</p> <p>Parallel</p> | <p>Room 3001</p> <p>Identity and Difference 2</p> <p>Chair: Menan van Heerden</p> <p>Priscilla De Wet, Rhodes University, <i>Cape Khoekhoen cultural identity in C21: Inter-subjective and discursive or simply instrumental and primordial in nature</i></p> <p>Evan Blake, University of Cape Town, <i>Blurring spatial binary boundaries in Salt River</i></p> <p>Rosemary Juma, University of Fort Hare, <i>The homophobic culture in Kenya: The case study of public discourse in the print media 2010/2011</i></p> <p>Nosipho Mngomezulu, Rhodes University, <i>The real Makoya</i></p> <p>Sudipta Dowsett, University of New South Wales, <i>Xhosa flavoured hip-hop in Khayelitsha</i></p> | <p>Room 4029</p> <p>Investigating Social Lives, Identities and Differences through Biographical and Auto-Biographical Methods</p> <p>Chair: Rob Pattman</p> <p>Lydia Dekker “Over the shoulder of your participant” researching and writing identity</p> <p>Kathryn Pillay, University Of Kwazulu Natal, <i>Exploring the identity construction of South Africans of Indian descent through the use of cross-generational research and biographical methods</i></p> <p>Tamara Shefer, University of the Western Cape, <i>The value of the autobiographical narrative in understanding (post)apartheid subjectivities</i></p> <p>C Eyre, Rhodes University, <i>The Reality of Prison Life, and the potential for rehabilitation for those who are incarcerated: Life Histories approach of staff and inmates in Pollsmoor Prison</i></p> <p>Biniam Misgun, University Of Kwazulu Natal, <i>‘Habesha’ pursuing the South African dream: narrative-biographical study of Ethiopian migrants’ identities and sense of community in movements and moments</i></p> | <p>Room 2004</p> <p>Gender and Development</p> <p>Chair: Tinashe Pfigu</p> <p>Lara Molony, Rhodes University, <i>Women and Water: How do women from Tsengiwe Village, access, use and manage water resources in their everyday lives?</i></p> <p>Eleanor Swartz, University of Stellenbosch, <i>Women and the management of food security in Paternoster</i></p> <p>Calda de Vries, University Of Kwazulu Natal, <i>Socioeconomic Mobility and Household Welfare of Female-headed Households in Eastwood, Pietermaritzburg</i></p> <p>Vuyiseka Majali, University of Fort Hare, <i>Credit, Women and Agriculture in Khwezane village, Nkonkobe Municipality</i></p> <p>Lambo II. Kilimani, University of KwaZulu Natal, <i>“Mass rape in North and South Kivu provinces: Understanding reasons for ongoing sexual violence against women in the Democratic Republic of Congo conflicts.”</i></p> | <p>Room 2042</p> <p>Memory-Works 2</p> <p>Chair: Andrew Bank</p> <p>Paulla A. Ebron, Stanford, <i>Social Life of Culture and Public Memory Projects</i></p> <p>Gareth McAlister, Rhodes University, <i>Wayfinding, Experience and Memory: What it means to know your way.</i></p> <p>Rehana Vally, University of Pretoria, <i>Forced to Remember: ‘Celebrating’ 150 Years of Indian Presence in South Africa</i></p> <p>Rose Boswell, Rhodes University, <i>Increasingly Complex: Heritage and culture management in post-slave societies</i></p> <p>Chris de Wet, Rhodes University, <i>Fetching the Ancestors’ Forty Years after Resettlement: Making Sense of an Apparently Unusual Ritual</i></p> | <p>Room 2051</p> <p>Culture of Care</p> <p>Chair: Helen McDonald</p> <p>Naomi Marshak, University Of Cape Town, <i>She’s just like my mother”: measures of motherhood in the context of HIV/AIDS</i></p> <p>Andile Mayekiso, University of Cape Town, <i>The contextual factors associated with fathers’ involvement in Mother-to-Child Transmission (PMTCT) in Gugulethu township of Cape Town</i></p> <p>Hanlie Myburgh, University of Stellenbosch, <i>Treatment through Empowerment? The Production of “Responsibilised” HIV-Positive Patients by Two HIV/AIDS Clinics in the Cape Winelands</i></p> <p>Laura Winterton <i>The Ethics of Responsibility in Treatment Strategies for Tuberculosis</i></p> <p>Merishka Megnath, University of KwaZulu Natal, <i>Care-Culture of the Elderly Today: Case Studies in Phoenix, Durban</i></p> |
| <p>13:05-14:05 Lunch</p> <p>AND:</p> <p>13:05-16:30 Excursion to Solms Delta (lunch packets will be provided on the bus)</p> | | | | | |