



**Biltong Hunting as a Performance of Belonging in Post-Apartheid South Africa**

Goodrich, Andre

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Biltong Hunting as a Performance of Belonging in Post-Apartheid South Africa links biltong hunting's rapid growth to the 1990s disassembly of the apartheid state and analyzes how the hierarchy, and belonging that biltong hunters associate with it, emerges anew in the post-apartheid context. It examines the narrative and embodied strategies employed by hunters and farmers to create a space that naturalizes the mythic Afrikaner nationalist past in the post-apartheid present.